**Case Study 4
Transcript C: Fictional conversation with Mayor Rosita Lomas regarding the death of her son.**

**NOTES:**

* **This transcript is one part of a set of four documents making up this case study.**
* **The transcript features a series of questions at the end (highlighted in yellow) for students to consider while working through this case study.**

**[PHONECALL STARTS]**

**Mayor Lomas:** Hello?

**Reporter: Mayor Lomas? It’s Peter Hosking from WXN News. I don’t know if you’ll remember me, but I worked with you on the lead-up to the two last Council elections.**

**Mayor Lomas:** Yes Peter, I remember. How can I help you?

**Reporter: Well I just wanted to ring to say how sorry I was to hear about your recent loss.**

**Mayor Lomas:** Thank you.

**Reporter: I know that things must be very difficult for you at the moment. You and your husband have done a lot for the community, and people have been very shocked by what’s happened. I was just wondering if you might want an opportunity to talk about Carl and your experience. If you’re able to, I think it could really help people understand what you’re going through.**

**Mayor Lomas:** Oh, I’m not sure…What did you have in mind?

**Reporter: Well, I could just come to your home and we could have a talk. I don’t want to push this, but I’m really open to anything that you have to say.**

**Mayor Lomas:** Well, it could help. It’s so hard, people just expect me to get on with it …you know, ‘business as normal’… but it just can’t be like that! We’ve lost two beautiful sons …and it isn’t any easier for us than anybody else.

**Reporter: I understand. It must be very hard.**

**Mayor Lomas:** When do you want to come?

**Reporter: Would tomorrow be convenient? Say 11 o’clock?**

**Mayor Lomas:** Yes, that should be all right.

**Reporter: Thanks Mayor Lomas. I’ll see you tomorrow morning, at 11 o’clock. Best wishes to you and the family.**

**Mayor Lomas:** Thank you.Good-bye.

**[ENDS]**

**Questions to consider:**

* What can be achieved by talking to the deceased’s mother?
* Is this intrusion?
* Can it be justified?
* How?
* Could the interview be of benefit to the boy’s family?
* To the audience?
* How?